

Christopher M. Baumgartner

CONTACT INFORMATION

Catlett Music Center
500 West Boyd Street
Norman, Oklahoma 73019
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EDUCATIONAL BACKGROUND

Doctor of Philosophy in Curriculum and Instruction, Music Education

Support Areas: Conducting/Theoretical Analysis & Band Techniques
University of Missouri, Columbia, Missouri, 2012

Master of Music in Music Education

Bowling Green State University, Bowling Green, Ohio, 2009

Bachelor of Music in Music Education

Bowling Green State University, Bowling Green, Ohio, 2003

UNIVERSITY TEACHING EXPERIENCE

University of Oklahoma, Norman, OK

August 2014–present

Assistant Professor of Instrumental Music Education

Director, New Horizons Band

- Teach instrumental music methods courses, conducting, and student teaching seminar in the undergraduate music education curriculum
- Instruct graduate courses in music education (research methods, qualitative research, philosophy, music teacher education curriculum)
- Supervise and place music student teachers
- Oversee curriculum and teaching of instrument technique courses (brass, woodwind)
- Supervise graduate and undergraduate research, both individual and collaborative
- Guide graduate assistant in the placement and administration of music education field experience settings
- Advise 40+ undergraduate and graduate music education majors
- Maintain an active research agenda in music student teaching seminars, mentoring beginning teachers, and conducting/rehearsal efficacy
- Direct and administrate the OU New Horizons Band, mentoring undergraduate and graduate staff members through teaching and conducting experiences
- Serve as music education liaison to College of Education
- Establish and maintain relationships with area public school band directors and music educators
- Revised the undergraduate instrumental music education degree and developed a new curriculum/methods course sequence

Middle Tennessee State University, Murfreesboro, TN
Assistant Professor of Music Education
Assistant Director of Athletic Bands

August 2013–July 2014

- Taught undergraduate and graduate courses in music education
- Designed and instructed seminar for first-semester music student teachers
- Placed and supervised instrumental music student teachers; led seminar
- Directed the Concert Band; guest conducted other university bands
- Collaborated with College of Education on first-semester student teaching course
- Advised all freshmen music education majors
- Assisted with direction and administration of athletic bands
- Designed master of music degree with other curriculum committee members

University of Missouri, Columbia, Missouri
Assistant Teaching Professor in Music & Music Education
Assistant Director of Bands

August 2012–July 2013

- Taught undergraduate courses in instrumental rehearsal techniques, basic conducting, and music education
- Designed and instructed a new graduate course in teaching music in higher education
- Supervised music student teachers
- Assisted with the design, instruction, and administration of 330-member *Marching Mizzou* and athletic pep bands
- Conductor of the University Band
- Organized and administrated the Homecoming parade competition, a marching band festival, and a high school honor band
- Supervised graduate teaching assistants in the band/wind conducting area
- Recruited music students at various state, regional, and international conferences
- Assisted with administration of the university band program
- Guest conducted other university bands and the *Mizzou New Music Ensemble*

University of Missouri, Columbia, Missouri
Graduate Teaching Assistant, School of Music – University Bands/Music Education

August 2009–May 2012

- Designed curriculum and taught seminar for music student teachers
- Taught instrumental rehearsal techniques course
- Supervised music student teachers
- Assisted with teaching and drill design of marching band
- Conductor of athletic pep band
- Conducted Wind Ensemble, Symphonic Band, University Band, and New Music Ensemble
- Managed for Wind Ensemble China Tour 2010
- Served on School of Music search committees
- Organized a guest artist residency in contemporary music

Bowling Green State University, Bowling Green, Ohio **August 2007–May 2009**
Graduate Teaching Assistant, College of Music – Music Education

- Taught low brass and high brass techniques courses
- Managed Music Curriculum Lab
- Taught private lessons in the on-site field site in urban education
- Conducted University Band, University Men’s Chorus, and ad hoc student ensembles
- Graduate student representative to the Faculty Executive Committee
- Founded chapter of the National Band Association

PUBLIC SCHOOL TEACHING EXPERIENCE

Kenton Public Schools, Kenton, Ohio **June 2005–July 2007**
High School Band Director, Assistant Middle School Director

- Directed high school marching band, pep band, Symphonic Band
- Designed halftime shows, festival performances, and parade routines
- Managed beginning band program, including recruiting and instruction
- Assisted with middle school bands
- Organized trip to Florida for Disney’s *Spectromagic Parade*

Kenton Public Schools, Kenton, Ohio **June 2003–June 2005**
Middle School Band Director/Music Teacher, Assistant High School Director

- Directed middle school bands, high school Concert Band, pep band
- Formed middle school jazz ensemble
- Taught eighth-grade general music course with an emphasis in jazz history
- Assisted with design and instruction of high school marching band
- Instructed beginning band program

RELATED WORK EXPERIENCE

Oklahoma Music Educators Association Mentorship Program **2016–present**
Mentorship Co-Chair/Program Founder

- Design and implement all aspects of a state-wide mentor program
- Created a fall Beginning Teacher Workshop for new music educators
- Collaborate with OkMEA board officers to determine funding and logistics for mentorship events
- Coordinate clinician visit to winter professional development conference
- Provide training, resources, and support to develop effective mentoring behaviors in veteran teachers

Mizzou International Composers Festival, Columbia, Missouri
Production and Logistics Manager

2010–2012

- Administrated all production aspects of the festival
- Found corporate sponsors for festival support
- Organized equipment, sound, and lighting
- Assisted with ticket sales and promotion
- Managed concert/rehearsal staging

Mizzou Summer Music Camp
Staff Member/Conductor/Director

June, 2009–2013

- Conducted high school and middle school bands
- Led sectionals and small ensemble rehearsals
- Auditioned students for chair placement
- Organized camp logistics with university faculty

Ohio Ambassadors of Music, Bowling Green, Ohio
Tour Staff Member/Administrative Assistant

January 2006–2010

- Served as staff member/chaperone for tour of Europe
- Conducted band and choir in European venues
- Led sectionals/ensemble rehearsals for both band and choir
- Recruited students from Ohio public schools
- Prepared nomination packets
- Organized and led informational meetings

East Toledo Junior High School Orff Percussion Ensemble
Member of Undergraduate/Graduate/Professor Teaching Team

January–May 2002

- Instructed full ensemble, small groups, and individuals at urban junior high school
- Adapted teaching methods/materials for students with special needs

INVITED LECTURES

Music Education Colloquium, Bowling Green State University, Bowling Green, OH Winter 2020

- Guest Speaker

Seminar in Music Teacher Education, University of Michigan, Ann Arbor, MI Fall 2018

- Guest Speaker

Doctoral MUED Seminar, University of Southern Mississippi, Hattiesburg, MS Fall 2017

- Guest Speaker

Seminar in Music Teacher Education, University of Michigan, Ann Arbor, MI Fall 2016

- Guest Speaker

Graduate Jazz Pedagogy Class, University of Missouri, Columbia, MO Fall 2015

- Guest Speaker

Phi Mu Alpha Sinfonia, Province 15 Phall Ball Event, Murfreesboro, TN Fall 2013

- Keynote Speaker

- Guest Speaker/Clinician

RESEARCH PUBLICATIONS

- Baumgartner, C. M., Meeks, R., & Pennello, E. (in press). Effects of length and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills. *Missouri Journal of Research in Music Education*.
- Silvey, B. A., Springer, D. G., Noon, C., Scherer, A., Baumgartner, C. M., & Montemayor, M. (accepted, in editorial review). Band directors' perceptions of instrumental conducting curricula. *Journal of Music Teacher Education*.
- Baumgartner, C. M. (2019). Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession. *New Directions*, 4. <https://www.newdirectionmsu.org/issue-4-special-focus-issue-imte2019/>
- Baumgartner, C. M. (2019). Supporting beginning music teachers: The development of the Oklahoma Music Educators Association Mentorship Program. *Journal of Music Teacher Education*. Advance online publication. <http://doi.org/10.1177/105708371985645>
- Baumgartner, C. M., & Councill, K. H. (2019). Music student teachers' experiences in the student teaching seminar: An exploratory study. *Journal of Music Teacher Education*, 29(1), 11–25. <http://doi.org/10.1177/1057083719867340>
- Baughman, M. M., & Baumgartner, C. M. (2018). Preservice music teachers' experiences leading New Horizons chamber ensembles. *International Journal of Music Education*, 36(4), 601–615. <http://doi.org/10.1177/0255761418775128>
- Silvey, B. A., Montemayor, M., & Baumgartner, C. M. (2017). An observational study of score study practices among undergraduate instrumental music education majors. *Journal of Research in Music Education*, 65(1), 52–71. <http://doi.org/10.1177/0022429416688700>
- Baumgartner, C. M., & Councill, K. H. (2017). Music student teaching seminars: An examination of current practices across the US. *Update: Applications of Research in Music Education*, 35(2), 62–69. <http://doi.org/10.1177/8755123315615183>
- Silvey, B. A., & Baumgartner, C. M. (2016). Undergraduate conductors' and conducting teachers' perceptions of basic conducting efficacy. *Update: Applications of Research in Music Education*, 34(3), 24–32. <http://doi.org/10.1177/8755123314554809>
- Silvey, B. A., & Baumgartner, C. M. (2016). The effects of nonverbal, verbal, and traditional rehearsal methods on ratings of ensemble expressivity and conductor effectiveness. *Journal of Band Research*, 51(2), 30–45.
- Baumgartner, C. M. (2014). An examination of music student teaching seminars at Midwest universities. *Journal of Music Teacher Education*, 24(1), 51–64. <http://doi.org/10.1177/1057083713494013>

Baumgartner, C. M. (2012). *An examination of music student teaching seminars in Midwest universities* (Unpublished doctoral dissertation). Retrieved from <https://mospace.umsystem.edu/xmlui/handle/10355/14978>

Baumgartner, C. M. (2011). An examination of a pre-service music teacher's reflection across consecutive teaching placements. *Visions of Research in Music Education*, 18. Retrieved from <http://www-usr.rider.edu/~vrme/v18n1/index.html>

Baumgartner, C. M. (2009). *A performance analysis of Whirlwind and Shadow Rituals, Ticheli Composition Contest award winning works in 2007* (Master's thesis). Retrieved from http://rave.ohiolink.edu/etdc/view?acc_num=bgsu1236102703

BOOK CHAPTERS & REVIEWS

Baumgartner, C. M. (2020). Student teaching. In C. Conway, K. Pellegrino, A. M. Stanley, & C. West (Eds.), *Oxford handbook of preservice music teacher education in the United States* (pp. 509–544). New York: Oxford University Press. <http://doi.org/10.1093/oxfordhb/9780190671402.013.24>

Baumgartner, C. M. (2018). [Review of the book *Statistics in music education research*, by J. Russell]. *Music Education Research Journal*. Advance online publication. <http://doi.org/10.1080/14613808.2018.1536398>

RESEARCH IN PROGRESS

Baumgartner, C. M. (data collection in progress). *Composing for a diverse community: A New Horizons commissioning project*. Submitted for presentation at the 34th World Conference for the International Society for Music Education, Helsinki, Finland (2020, August).

Martin, L., Baumgartner, C. M., & Blackshaw, J. (data collection in progress). *Diverse representation on prescribed wind band literature lists: Trends, implications, and change for music education*. Submitted for presentation at the 34th World Conference for the International Society for Music Education, Helsinki, Finland (2020, August).

Baumgartner, C. M. (manuscript in progress). Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession.

Baumgartner, C. M., Councill, K. H., Payne, P. D., & Gurgel, R. (manuscript in progress). An online community of interns: Examining the music student teaching seminar in a virtual setting.

PRACTITIONER ARTICLES

National

Baumgartner, C. M., Berg, M., Greene, J., Hoffman, E. C., Koerner, B., Royston, N., Weidner, B. N., & Zaffini, E. (in progress). Providing meaningful mentoring to beginning music teachers. *Music Educators Journal*.

Councill, K. H., & Baumgartner, C. M. (2017). Student teaching seminars: Ideas for a collaborative and meaningful culminating experience. *Music Educators Journal*, 104(1), 62–70. <http://doi.org/10.1177/0027432117710314>

State

Baumgartner, C. M., Greene, J. R., & Hoffman, E. C, III. (Fall, 2017). Practical tips for beginning music teacher mentoring. *Oklahoma Music*, 24(1), 40–41. (Reprinted from *School Music News*, April 2017, pp. 17–18.)

Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (Summer, 2017). Practical tips for beginning music teacher mentoring. *Bluegrass Music News*, 68(4), 16–17. (Reprinted from *School Music News*, April 2017, pp. 17–18.)

Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (Spring/Summer, 2017). Practical tips for beginning music teacher mentoring. *The Iowa Music Educator*, 70(2), 52–53. (Reprinted from *School Music News*, April 2017, pp. 17–18.)

Greene, J. R., Baumgartner, C. M., & Hoffman, E. C, III. (April, 2017). Practical tips for beginning music teacher mentoring. *School Music News: The Official Publication of the New York State School Music Association*, 80, 17–18.

Baumgartner, C. M., & Silvey, B. A. (2012/13). “Who’s playing what?” A comparison of high school band prescribed music lists from 2011. *TRIAD*, 80, 45–48.

Baumgartner, C. M. (2011). Creating a positive internship for student and cooperating teachers: Five steps for success. *Missouri School Music Magazine*, 66(1), 24–26.

PRESENTATION AT PROFESSIONAL CONFERENCES

International

Baumgartner, C. M. (2019, April). *Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession*. Paper presented at the 11th International Research in Music Education Conference, Bath Spa, UK.

Baumgartner, C. M. (2018, May). *Supporting beginning music teachers through a state-sponsored workshop: A self-study*. Paper presented at the 6th Annual International Conference on Narrative Inquiry in Music Education, Boston, MA.

Baughman, M. M., & Baumgartner, C. M. (2016, July). *Preservice music teachers’ experiences leading New Horizons chamber ensembles*. Poster presented at the 32nd World Conference on Music Education (ISME), Glasgow, UK.

Silvey, B. A., & Baumgartner, C. M. (2014, July). *The effects of nonverbal, verbal, and traditional rehearsal methods on ratings of ensemble expressivity and conductor effectiveness*. Poster presented at the International Society for Music Education World Conference, Porto Alegre, Brazil.

Baumgartner, C. M., & Baughman, M. M. (2014, May). *Confidence in the classroom: Preparing music educators to teach students with special needs*. Good-practice session presented at annual meeting of the European Association for Music in Schools (EAS) Conference, Nicosia, Cyprus.

Baumgartner, C. M. (2012, July). *An examination of music student teaching seminars in Midwestern (USA) universities*. Poster presented at the International Society for Music Education World Conference, Thessaloniki, Greece.

National

Baumgartner, C. M., Councill, K. H., Payne, P. D., & Gurgel, R. (2019, September). *An online community of interns: Examining the music student teaching seminar in a virtual setting*. Presented at the Symposium for Music Teacher Education, Greensboro, NC.

Silvey, B. A., Springer, D. G., Noon, C., Scherer, A., Baumgartner, C. M., & Montemayor, M. (2019, September). *Band directors' perceptions of instrumental conducting curricula*. Presented at the Symposium for Music Teacher Education, Greensboro, NC.

Baumgartner, C. M., Conway, C. M., Draves, T. J., Easter Jr., II, L., Lundhal, C., Meeks, R. N., Pennello, E. M., & Weaver, R. (2019, May). *Mentoring instrumental music teacher educators: Research and practice across the career stages*. Interactive presentation at the Instrumental Music Teacher Education Colloquium, Perrysville, OH.

Baumgartner, C. M. (2019, May). *Living female in a traditionally male paradigm: How female band directors navigate gender issues in the profession*. Poster presented at the Instrumental Music Teacher Education Colloquium, Perrysville, OH.

Councill, K. H., Baumgartner, C. M., & Isaacs, J. (2018, March). *A content analysis of music student teaching seminars: Syllabi, assessment tools, and resources*. Presented at the biennial Music Research and Teacher Education National Conference, Atlanta, GA.

Gray, L. F., & Baumgartner, C. M. (2018, March). *Applying for, interviewing for, and accepting a job in higher education: The transition from doctoral student to professor*. Poster presented at the biennial Music Research and Teacher Education National Conference, Atlanta, GA.

Koerner, B. D., Baumgartner, C. M., & Mueller, C. (2018, March). Mentors' and mentees' perceptions of a state music education association sponsored music mentoring program. In C. Conway (Chair), *Symposium on the Mentoring of Beginning Music Teachers*. Symposium conducted at the biennial Music Research and Teacher Education National Conference, Atlanta, GA.

- Blankenship, A. T., & Baumgartner, C. M. (2017, September). *A content analysis of NAFME National In-Service Conferences from 2013–2016*. Presented at the Symposium for Music Teacher Education, Minneapolis, MN.
- Baumgartner, C. M., Meeks, R., & Pennello, E. (2017, September). *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills*. Presented at the Symposium for Music Teacher Education, Minneapolis, MN.
- Baumgartner, C. M., & Councill, K. H. (2017, September). *Music student teachers' experiences in the student teaching seminar: A focus group pilot study*. Presented at the Symposium for Music Teacher Education, Minneapolis, MN.
- Meeks, R., Pennello, E., & Baumgartner, C. M. (2017, May). *New Horizons Band members' perceptions of motivation, reward, and role in music teacher preparation*. Poster presented at the Instrumental Music Teacher Education Colloquium, Perrysville, OH.
- Baumgartner, C. M., & Councill, K. H. (2016, March). *Beginning music teachers' perceptions of the student teaching seminar*. Presented at the Music Research and Teacher Education National Conference (NAfME), Atlanta, GA.
- Koerner, B. D., Baughman, M. M., Baumgartner, C. M., Millican, J. S., & Stanbery, D. (2016, March). *"Best Practices" for Designing Music Teacher Mentor, Induction, and Professional Development Programs*. Presented at the Music Research and Teacher Education National Conference (NAfME), Atlanta, GA.
- Baumgartner, C. M., Baughman, M. M., Bond, V. L., Koerner, B. D., Greene, J., Gottlieb, B. A., Soja, M. C., & Stanley, S. (2015, September). *The current status of beginning music teacher mentoring and induction programs across the US*. Presented at the Symposium for Music Teacher Education, Greensboro, NC.
- Silvey, B. A., Montemayor, M., & Baumgartner, C. M. (2015, September). *An observational study of score study practices among undergraduate instrumental music education majors*. Poster presented at the Symposium for Music Teacher Education, Greensboro, NC.
- Baumgartner, C. M., Baughman, M. M., Bond, V. L., Draves, T. J., Soja, M., & Wayman, J. B. (2014, April). *Universities mentoring young alumni: Support programs for beginning music teachers*. Presented at the biennial meeting of the National Association for Music Education, St. Louis, MO.
- Baumgartner, C. M., & Councill, K. H. (2014, April). *Music student teaching seminars: An examination of current practices across the US*. Presented at the biennial meeting of the National Association for Music Education, St. Louis, MO.
- Silvey, B. A., & Baumgartner, C. M. (2013, September). *Undergraduate conductors' and conducting teachers' perceptions of basic conducting efficacy*. Poster presented at the Symposium for Music Teacher Education, Greensboro, NC.

Ward, J., Baumgartner, C. M., Bucura, E., Draves, T., Greene, J., Jeffs, K., & Parkes, K. (2012, March). *Using technology to facilitate music mentoring*. Workshop presented at the biennial meeting of the National Association for Music Education, St. Louis, MO.

State/Regional

Baumgartner, C. M., & Councill, K. H. (2017, April). *Music student teachers' experiences in the student teaching seminar: A focus group pilot study*. Poster presented at the 55th NAFME Eastern Division Biennial In-Service Conference, Atlantic City, NJ.

Baughman, M. M., & Baumgartner, C. M. (2016, October). *Preservice music teachers' experiences leading New Horizons chamber ensembles*. Poster presented at the 9th Annual Oklahoma Service-Learning Conference, El Reno, OK.

Baumgartner, C. M., & Koerner, B. D. (2016, January). *Instrument transfer: A survey of middle school band directors' practices*. Presented at the Colorado Music Educators Association Conference, Greeley, CO.

Baumgartner, C. M. (2015, February). *Meeting student teacher needs: Mentoring tips for cooperating teachers*. Presented at the Kansas Music Educators Association In-Service Workshop, Wichita, Kansas.

Baumgartner, C. M. (2013, September). *Graduating with experience! How to build your teaching résumé as an undergraduate in music education*. Best-practice session presented at the annual meeting of the Tennessee Collegiate Chapters of the National Association for Music Education, Lebanon, TN.

Silvey, B. A., & Baumgartner, C. M. (2013, February). *Replacing poor with more: Instituting effective rehearsal techniques in the ensemble setting*. Best-practice session presented at the Kansas Music Educators Association In-Service Workshop, Wichita, KS.

Baumgartner, C. M. (2012, January). *An examination of music student teaching seminars in Midwestern (USA) universities*. Poster presented at the Missouri Music Education Association In-Service Workshop, Osage Beach, MO.

Baumgartner, C. M. (2011, January). *Relationships among tonal pattern practice, audiation skills, and sight-reading achievement of collegiate brass players*. Poster presented at the Missouri Music Education Association In-Service Workshop, Osage Beach, MO.

Baumgartner, C. M. (2011, January). *A performance analysis of Whirlwind and Shadow Rituals: Ticheli Composition Contest award winning works in 2007*. Poster presented at the Missouri Music Education Association In-Service Workshop, Osage Beach, MO.

Campus

Baumgartner, C. M., Meeks, R., & Pennello, E. (2018, February). *Effect of time and frequency of teaching episodes on preservice instrumental music teachers' rehearsal skills*. Presented at the OU School of Music Norton Lecture Series, Norman, OK.

Baumgartner, C. M. (2015, February). *Music student teaching seminars: An examination of current practices across the US*. Presented at the OU School of Music Norton Lecture Series, Norman, OK.

GRADUATE RESEARCH SUPERVISION

Easter, L. (in progress). *Title TBA*. (Doctoral dissertation).

Collins, S. R. (in progress). *An investigation of programming of female composers by Oklahoma secondary school band directors*. (Master's thesis).

Easter, L. *Applied jazz study in a blended E-learning setting: An exploratory case study*. (Doctoral research project).

Meeks, R. (in progress). *The experiences of mentor teachers in the Oklahoma Music Educators Association Mentorship Program*. (Doctoral dissertation).

Regier, B. (2016). *A measurement of the sources of self-efficacy among secondary band directors in jazz, concert, and marching ensemble pedagogy*. (Master's thesis).

UNDERGRADUATE RESEARCH SUPERVISION

Fleming, M. (2019). *My experiences teaching in a study-abroad summer music program: A preservice music educator's story*. (Undergraduate research project). Presented at the Symposium for Music Teacher Education, Greensboro, NC.

Mantle, C. (2017). *An examination of intonation teaching strategies of secondary band directors*. (Honors research project).

RESEARCH REVIEWS

National

Journal of Music Teacher Education 2018–2024
• Editorial Review Committee Member (6-year term)

National Association for Music Education 2015, 2017
• Reviewer for national conference research proposals

Symposium on Music Teacher Education 2015, 2017, 2019
• Reviewer for national conference research proposals

State/Regional

Colorado Music Educators Association 2014, 2015, 2016, 2017
• External Reviewer for State Conference Research Proposals

Missouri Journal of Research in Music Education 2016
• Guest Reviewer

GRADUATE COMMITTEE MEMBERSHIP

Jenna Klein (PhD in Piano Pedagogy) <ul style="list-style-type: none">• Exam Committee Member	S2020
Lonnie Easter (Doctor of Philosophy in Music Education) <ul style="list-style-type: none">• Exam Committee Chair	F2019
Shaylynn Sienkiewicz (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Member	F2019
David J. Handy (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	F2019
Griffin Maxwell (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Member	Su2019
Brittni Bilyeu (Master of Music Education) <ul style="list-style-type: none">• Exam Committee member	Su2019
Lane Folds (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	Su2019
Julianne Annesley (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	S2019
Shain Baldwin (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	F2018
Christopher Creger (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	F2018
Kathleen Taylor (Doctor of Philosophy in Music Education) <ul style="list-style-type: none">• Dissertation Committee Member	F2018
Eric Barnes (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	Su2018
Kenneth Robinson (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	Su2018
Eric Pennello (Doctor of Philosophy in Music Education) <ul style="list-style-type: none">• Exam Committee Member	Su2018
Amanda Vendl (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	S2018
Ryan Meeks (Doctor of Philosophy in Music Education) <ul style="list-style-type: none">• Exam Committee Co-Chair	S2018
Sarah Riester (Master of Music Education) <ul style="list-style-type: none">• Thesis Committee Member	S2018
Hunter Birkhead (Master of Music Education) <ul style="list-style-type: none">• Exam Committee Chair	S2018

Teresa Purcell (Doctor of Musical Arts in Wind Conducting)	S2017
• Dissertation Committee Member	
David Hanan (Doctor of Philosophy in Music Education)	S2017
• Dissertation Committee Member	
A. Tristan Blankenship (Master of Music Education)	F2016
• Exam Committee Chair	
Teresa Purcell (Doctor of Musical Arts in Wind Conducting)	Su2016
• Exam Committee Member	
Jon Conrad (Doctor of Musical Arts in Wind Conducting)	Su2016
• Exam Committee Member	
Bradley Regier (Master of Music Education)	S2016
• Thesis Committee Chair	
David Hanan (Doctor of Philosophy in Music Education)	S2016
• Exam Committee Member	

SERVICE

National

Society for Research in Music Education	2018–2020
• Chair-Elect, Music Teacher Education (MTE) Special Interest Research Group (SRIG) (2 yr. term)	
Society for Music Teacher Education	2015–present
• Facilitator, Supporting Beginning Music Teachers ASPA (Area of Strategic Planning and Action)	

State/Regional

Oklahoma Music Education Association	2016–present
• Mentorship Program Co-Chair	
Murfreesboro Youth Symphony Board of Directors	2013–2014
• Board Member & Grant Writer	
Ohio Music Education Association, District III Leadership	2006–2007
• Representative for Hardin County Schools	

Campus

School of Music Search Committee, University of Oklahoma	2017–2018
• Assistant Professor of Music Education	
OU School of Music Undergraduate Studies Committee	2017–present
• Music Education Representative (3 yr. term)	
OU Educational Professions Division (EPD) Executive Comm.	2015–2017, 2018–present
• Non-College of Education Representative	
OU Educational Professions Division (EPD) Council	2014–2017, 2018–present
• Music Education Representative	

OU New Horizons Band	2014–present
• Director/Conductor, Staff Supervisor	
OU School of Music Graduate Studies Committee	2015–2017
• Music Education Representative (2 yr. term)	
School of Music Search Committee, University of Oklahoma	2015
• Assistant Director of Bands	
OU Concerto Committee	2014–2015
• Committee Member	
MTSU School of Music Curriculum Committee	2013–2014
• Committee Member	
Rollins Society Committee & Tap Day Ceremony, University of Missouri	2013
• Selection Committee; Tap Day Announcer	
Graduate Student Comprehensive Exams, University of Missouri	2013
• Committee Member (two master’s conducting students)	
Phi Mu Alpha Sinfonia, University of Missouri	2013
• Faculty Advisor	
Mizzou Scholars Award Program, University of Missouri	2013
• Review Committee	
School of Music Search Committee, University of Missouri	2011
• Assistant Teaching Professor of Music/Asst. Director of Athletics Bands	
School of Music Search Committee, University of Missouri	2010
• Assistant Teaching Professor of Music/Director of Athletics Bands	
Band Methods Class Interview Panel, University of Missouri	2009, 2010, 2011
• First Year Teaching Expectations	
National Band Association, Bowling Green State University	2008-2009
• Founding Vice-President/Treasurer, Collegiate Chapter	
NCATE Poster Session/Accreditation Meeting, Bowling Green State University	2008
• Alumnus/Graduate Student Representative	
OCMEA Interview Panel, Bowling Green State University	2008
• First Year Teaching Expectations	
College Executive Committee, Bowling Green State University	2007–2008
• Graduate Student Representative	

HONORS AND AWARDS

Pi Kappa Lambda, Graduate Membership, University of Missouri	2012
Rollins Society, University of Missouri	2012
• Honorary Service Society for Graduate and Professional Students	
Tau Beta Sigma National Band Sorority	2011
• Honorary Membership	

Charles Emmons Memorial Scholarship Award, University of Missouri	2011
Distinguished Thesis Award, Bowling Green State University	2010
Most Influential Teacher of the Year, Ada High School, Ada, Ohio	2007

GRANT FUNDING

RCA Grant (OU School of Music)	Spring 2020
<ul style="list-style-type: none"> • \$660 to support the campus visit of commissioned composer Cait Nishimura, for data collection on a research study involving community music ensemble members • Project to be presented at the 34th World Conference for the International Society for Music Education, Helsinki, Finland (2020, August). 	
National Association for Music Education	Summer 2019
<ul style="list-style-type: none"> • \$4,350 approved by the National Executive Board to fund a nation-wide music mentorship training program led by the Supporting Beginning Music Teachers ASPA (Area of Strategic Planning and Action) of the Society for Music Teacher Education • Stipend for 10 experts in the field of music mentoring to design and lead online, virtual sessions; purchase of music mentoring handbook for up to 30 program participants 	
Dean’s Circle Enrichment Funding	Fall 2018
<ul style="list-style-type: none"> • \$240 from the WFCFA to support research data collection regarding Oklahoma teacher certification/licensure issuances • Article to be published in <i>Journal of Music Teacher Education</i> 	
Presidential International Travel Fund	Spring 2016
<ul style="list-style-type: none"> • \$1,300 from the OU PITF to support international conference travel • Presented research at the World Conference on Music Education (ISME) in Glasgow, United Kingdom 	
Tennessee Arts Commission	Spring 2014
<ul style="list-style-type: none"> • \$1,000 from the Community Learning program • Support for Advocacy Day (concerts, musical “petting zoo”) 	
Distinguished Lecturer Fund	Fall 2013
<ul style="list-style-type: none"> • \$2,500 from New Student and Faculty Programs (MTSU) • Dr. Colleen Conway (University of Michigan), guest lecturer 	

GUEST CLINICIAN

Ponca City Middle School, Ponca City, OK	Winter 2020
Norman High School, Norman, OK	Fall 2019
Rockbridge High School, Columbia, MO	Spring 2019
Allen High School, Allen, TX	Spring 2018

Irving Middle School, Norman, OK	Spring 2018
Edmond North High School, Edmond, OK	Spring 2018
Moore High School Symphonic Band, Moore, OK	Winter 2018
Putnam City High School, Warr Acres, OK	Spring 2017
Piedmont Middle School Bands, Piedmont, OK	Spring 2017
Enid High School Wind Ensemble, Enid, OK	Spring 2016
Shawnee High School Wind Ensemble, Shawnee, OK	Spring 2016
Venus Middle School MS Bands, Venus, TX	Spring 2016
Carl Albert High School Symphonic Band, Carl Albert, OK	Spring 2016
Clinton Public Schools HS & MS Bands, Clinton OK	Spring 2016
Guthrie Middle School MS Bands, Guthrie, OK	Fall 2015
Norman High School Symphonic Band, Norman, OK	Spring 2015
Lindsay High School Concert Band, Lindsay, OK	Spring 2015
Edmond Memorial High School Freshman Band, Edmond, OK	Spring 2015
Stewarts Creek High School, Smyrna, TN	Spring 2014
Riverdale High School, Murfreesboro, TN	Spring 2014
Blackman Middle School, Murfreesboro, TN	Spring 2014
Vinemont High School, Vinemont, AL	Spring 2014
Francis Howell Central High School, St. Louis, MO	Spring 2013
Ventura High School, Garner, Iowa	Spring 2013
Boonville Middle School, Columbia, Missouri	Spring 2012
Carl Junction High School Bands, Columbia, Missouri	Winter 2012
Buerkle Middle School Band, St. Louis, Missouri	Spring 2011
Washington Middle School Band, St. Louis, Missouri	Spring 2011
Centralia High School Band, Centralia, Missouri	Fall 2010
Buerkle Middle School Band, St. Louis, Missouri	Spring 2010
Centralia Middle School Band, Columbia, Missouri	Spring 2010
Oakland Middle School Jazz Band, Columbia, Missouri	Spring 2010
Bryan High School Concert Band, Bryan, Ohio	Spring 2009
Ayersville High School Band, Defiance, Ohio	Spring 2009
Wauseon High School Symphonic Band, Wauseon, Ohio	Spring 2009
Bryan High School Concert Band, Bryan, Ohio	Spring 2008
Ada High School Concert Band, Ada, Ohio	Spring 2007

CONDUCTING EXPERIENCE

National

Williams County (OH) Honor Band	Winter 2020
BGSU Middle School Honor Band, Bowling Green, OH	Spring 2019
SNC Middle Level Honor Band, St. Norbert College	Fall 2013

State/Regional

SWOBDA Honor Band, Weatherford, OK	Winter 2018
Route 66 Honor Band, Clinton, OK	Spring 2016
Cimarron Valley Honor Band, Cushing, OK	Winter 2016
MTSU Wind Band Conference, Murfreesboro, Tennessee	Spring 2014
Show-Me Conference Band Clinic, Linn, MO	Winter 2011, 2013
Ohio Ambassadors of Music European Tour	Summer 2007, 2009

Campus

OU New Horizons Band, Norman, OK	Fall 2019
• Joint performance with The Norman Singers	
OU Benefit Concert, Norman, OK	Spring 2017, 2019
• New Horizons Concert Band	
7 th Grade Honor Band, University of Oklahoma, Norman, OK	Spring, Fall 2015
University Wind Ensemble, University of Missouri, Columbia, MO	Spring 2013
• Paola Savvidou, piano	
Junior Honors Band, University of Missouri, Columbia, MO	Spring 2013
University of Missouri Symphonic Band, Columbia, MO	Fall 2012
Mizzou New Music Ensemble, St. Louis Contemporary Art Museum	Spring 2012
Graduate Trumpet Recital, University of Missouri, Columbia, MO	Spring 2012
• Conducted chamber ensemble	
Student Composition Recital, University of Missouri, Columbia, MO	Spring 2012
University of Missouri Wind Ensemble, Columbia, MO	Fall 2009, 2011
Mizzou New Music Ensemble, Columbia, MO	Fall 2010, 2011
Odyssey Chamber Music Series, Columbia, Missouri	Fall 2011
• Leo Saguiguit, saxophone	
Mizzou New Music Summer Festival, Columbia, MO	
• Steven Stuckey, composer	Summer 2012
• Anna Clyne, composer	Summer 2011

Graduate Composition Recital, University of Missouri, Columbia, MO	2010, 2011
BGSU Trombone Choir School Tour Concerts, Bowling Green, OH	Spring 2009
PRAECEPTA Concert, Bowling Green, OH	Fall 2008
BGSU Men's Chorus Concerts and Tours, Bowling Green, OH	2007-2008
BGSU University Band, Bowling Green, OH	Fall 2007

ADJUDICATION

Oklahoma State Large Group Contest, Edmond & Owasso, Oklahoma	Spring 2019
• Adjudicator	
Oklahoma Large Group Contest, Cushing, Oklahoma	Winter 2019
• Adjudicator	
Norman High School Concerto Competition, Norman, Oklahoma	Spring 2018
• Adjudicator	
Oklahoma State Large Group Contest, Norman & Jenks, Oklahoma	Spring 2017
• Adjudicator	
Oklahoma Large Group Contest, Cushing, Oklahoma	Winter 2017
• Adjudicator	
Oklahoma State Large Group Contest, Norman & Jenks, Oklahoma	Spring 2015
• Sight-Reading Adjudicator	
Oklahoma Solo & Ensemble, Norman, Oklahoma	Winter 2015
• Adjudicator	
Oklahoma Large Group Contest, Cushing, Oklahoma	Winter 2015
• Adjudicator	
Oklahoma State Solo & Ensemble, Stillwater, Oklahoma	Spring 2014
• Instrumental Solo & Ensemble Adjudicator	
Middle Tennessee School Band & Orchestra Association, Tennessee	Spring 2014
• Sight-Reading Adjudicator	
Marching Band Competition, St. Louis, Missouri	Fall 2013
• Adjudicator	
Oklahoma State Solo & Ensemble, Stillwater, Oklahoma	Spring 2013
• Instrumental Solo & Ensemble Adjudicator	
Mid-Missouri Middle/Junior HS Festival, Jefferson City, Missouri	Spring 2013
• Instrumental Solo & Ensemble Adjudicator	
MU/Rock Bridge Jazz Festival	Winter 2013
• Sight Reading Adjudicator	
Veiled Prophet Parade, St. Louis, Missouri	July 2011, 2012
• Music/Marching Adjudicator	

Clark County Parade of Champions, Kahoka, Missouri	Fall 2011
<ul style="list-style-type: none"> • Field Show Adjudicator 	
Rock Bridge Concerto Competition, Columbia, Missouri	Spring 2011
<ul style="list-style-type: none"> • Adjudicator 	
Kaysinger Conference Contest, Cole Camp, Missouri	Winter 2011
<ul style="list-style-type: none"> • Adjudicator/Clinician 	
Creating Original Music Contest (COMP), Columbia, Missouri	2010, 2011, 2012
<ul style="list-style-type: none"> • Composition Adjudication, Kindergarten – Grade 5 Division 	
Music in the Parks, Performing Arts Consultants, Sandusky, Ohio	2008-2009
<ul style="list-style-type: none"> • Adjudicator/Clinician 	
Music in the Parks, Performing Arts Consultants, Sandusky, Ohio	Summer 2008
<ul style="list-style-type: none"> • Adjudicator/Clinician 	
Swanton Bulldog Bowl, Marching Band Contest, Swanton, Ohio	2000–2008
<ul style="list-style-type: none"> • Timing and Penalties Judge 	

CAMPUS/ORGANIZATION GUEST COORDINATION

University of Oklahoma

<i>Dr. Stephanie Pritchard</i> , University of Maryland	Spring 2020
<ul style="list-style-type: none"> • Virtual guest lecture for Qualitative Research in Music Education course • Lecture and Q & A on interviewing in qualitative research 	
<i>Mr. Ryan Meeks</i> , University of Southern Maine	Spring 2020
<ul style="list-style-type: none"> • Virtual guest lecture for Qualitative Research in Music Education course • Lecture and Q & A on qualitative research computer software 	
<i>Dr. Mitchell Robinson</i> , Michigan State University	Fall 2019
<ul style="list-style-type: none"> • Virtual guest lecture for Graduate Research in Music Education course • Lecture and Q & A on policy research in music education 	
<i>Dr. Wendy Sims</i> , University of Missouri	Fall 2019
<ul style="list-style-type: none"> • Virtual guest lecture for Graduate Research in Music Education course • Lecture and Q & A on ethics in music education research 	
<i>Dr. Margaret Berg</i> , University of Colorado Boulder	Fall 2018
<ul style="list-style-type: none"> • Created teaching/lecture schedule for a 1-day residency • Paired with the Oklahoma Music Education Association for funding 	

- Dr. Tami Draves*, University of North Carolina at Greensboro Winter 2018
- Created teaching/lecture schedule for 2-day residency
 - Publicity: poster design; communication to faculty and students
- Dr. Kimberly Councill*, Bucknell University Fall 2017
- Virtual guest lecture for doctoral Music Education Program Design class
 - Lecture and Q & A on preservice music teacher preparation of teaching students with special needs
- Dr. Scott Edgar*, Lake Forrest College Fall 2017
- Virtual guest lecture for doctoral Music Education Program Design class
 - Lecture and Q & A on teaching music education at a small, liberal arts institution
- Exit 128 Chamber Orchestra*, University of Missouri Winter 2016
- Organized reading session of OU student compositions, “Q & A” session with OU students, and formal concert
 - Arranged instruments and equipment for the tour concert
 - Publicity, including poster design and communication
- Dr. Alice Hammel*, James Madison & Virginia Commonwealth Universities Spring 2015
- Created teaching/lecture schedule for 3-day residency
 - Secured school and college funding
 - Publicity: poster design; communication to faculty and students
- Oklahoma Music Educators Association
- Dr. Jessica Vaughan-Marra*, Seton Hill University Winter 2020
- Two-day residency at OkMEA Winter Conference; lead three sessions for beginning, mentor, and preservice teachers
- Dr. Erin Zaffini*, Keene State University, New Hampshire Music Ed. Assoc. Fall 2019
- Feature clinician for 3rd Annual Fall Beginning Teacher Workshop; interactive sessions/training for beginning and mentor teachers
- Dr. Cynthia Wagoner*, East Carolina University Winter 2019
- Two-day residency at OkMEA Winter Conference; lead three sessions for beginning, mentor, and preservice teachers
- Dr. Margaret Berg*, University of Colorado Boulder Fall 2018
- Feature clinician for 2nd Annual Fall Beginning Teacher Workshop; interactive sessions/training for beginning and mentor teachers
- Dr. Colleen Conway*, University of Michigan Winter 2018
- Two-day residency at OkMEA Winter Conference; led three sessions for beginning, mentor, and preservice teachers

Middle Tennessee State University

Dr. Colleen Conway, University of Michigan

Winter 2014

- Created teaching/lecture schedule for 3-day residency, including joint session with College of Education
- Secured funding from the Distinguished Lecturer Fund
- Poster design; communication to faculty, students, and area teachers

University of Missouri

Dr. Karl Larson, freelance musician and teacher

Winter 2011

- Organized coaching of the Mizzou New Music Ensemble, informal sessions, and formal recital
- Collaborated with the School of Music and the New Music Initiative to fund the residency
- Publicity: poster design; communication to faculty and students

PROFESSIONAL AFFILIATIONS

National Association for Music Education (NAfME)

Society for Music Teacher Education (SMTE)

Society for Research in Music Education (SRME)

International Society for Music Education (ISME)

Oklahoma Music Educators Association (OkMEA)

Oklahoma Music Adjudicators Association (OMAA)

Pi Kappa Lambda

Phi Mu Alpha Sinfonia Music Fraternity

Tau Beta Sigma National Honorary Band Sorority